

Melia Watras: Liquid Voices for violin and viola (2013)

World Premiere:

Michael Jinsoo Lim, violin; Melia Watras, viola; January 13, 2014, Seattle, WA

European Premiere:

Michael Jinsoo Lim, violin; Melia Watras, viola; August 24, 2014, Holte, Denmark

Duration: 7:26

Program Notes:

Liquid Voices, written in 2013, takes its inspiration from Virginia Woolf's short story, *The Fascination of the Pool*. Woolf has been a profound, influential and special author to me. Her experimental nature and ever-changing writing style make her elusive. She was lyrical, poetic and forward thinking.

I was taken with the story's fluidity, imagery and depth, which helped shape the structure and basic concept for my piece: voices floating on top of each other. The pitch centers of *Liquid Voices* are taken from the harmonic series played by the violin in the first few measures of the work.

—Melia Watras