

Shih-Wei Lo: Timelapse/Gesture (2011)

Program Notes:

In this piece for amplified viola solo, I try to experience the idea of “conceptual compound”: *timelapse* represents the whole structure, and *gesture* illustrates the unique behavior or feature in every single piece.

The inspiration of the first one, *Time's Flow and Condensation*, comes from reading the short story *20 Sculptures in One Hour* by Lydia Davis; our perception of time and its relativity is challenged by the author's description.

The behavior of *Looping Trajectory* is based on the Automaton in Mechatronic Art: each phrase follows the similar path to pursue the goal, but the trace is slightly changed.

Diffused Light tries to capture the moment of diffused light's motion.

Self-Replication is the spirit and essence of *Arcus Morphing*: through the transformation of the arc melody chain, the sound is brought to another status.

Timelapse/Gesture is dedicated to violist Melia Watras for her 2012 concert *Viola, Circa 2000* at Meany Theater, University of Washington.

--Shih-Wei Lo