

**Juan Pampin: Nada for viola and live electronics (2006)**

Program Notes:

"No hay, al principio, nada. Nada."

Juan José Saer, *Nadie nada nunca*

*Nada* is an homage to Argentine writer Juan José Saer (1937-2005). The piece attempts to capture the time of Saer's writing, to materialize it, to make time advance in a liminal way. The use of electronic media helps this purpose, transforming the instrument's sound to turn it strangely ethereal. Those spectral transformations occur just beyond our perceptual thresholds, producing a symbiosis between the acoustic and electronic material. The articulation between silence and sound, stasis and movement, are the support for the dramatic form of *Nada*, having the spectral territory of the viola as the stage of its performance. *Nada* was commissioned for Melia Watras by the University of Washington Royalty Research Fund.

--Juan Pampin