
THE BROOKLYN RAIL

October 4, 2016

Trust the Label(s) (excerpt)

By George Grella

Sono Luminus:

Once you hear the first few moments of any of the beautifully engineered CDs from this label, you'll know that the name amounts to onomatopoeia. The label specializes in music that seeks sheer sonic beauty, from folk and baroque to new age to some of the leading contemporary music, like *In the Light of Air*, a

Violist Melia Watras's *Ispirare*, one of the most beautiful recordings of the past few years.

collaborative masterpiece from composer Anna Thorvaldsdottir and the International Contemporary Ensemble. Sono Luminus is also the home of pianist Bruce Levingston, who mines the expressive riches of great piano music from the romantic era through minimalism. Also exemplary of the label's philosophy, and just damn good music, are cellist Peter Gregson's *Touch; Transitions*; a recital from excellent New York cellist Michael Nicolas; and violist Melia Watras's *Ispirare*, one of the most beautiful recordings of the past few years.